

Arts Council of New Zealand, Toi Aotearoa  
Creative New Zealand

[www.creativenz.govt.nz/literature](http://www.creativenz.govt.nz/literature)

The Arts Council of New Zealand - Creative New Zealand is the national arts development agency that champions, develops, and invests in the arts. Our vision is to develop strong and dynamic New Zealand arts which are valued in Aotearoa and internationally.

New Zealand's unique cultural identity is strongly represented through our literature. Creative New Zealand supports authors, publishers and literary festivals through a diverse range of activities including multi-year funding of flagship organisations like the New Zealand Book Council to grants for regional literary festivals, writer professional development, publishing subsidies and writer residencies to translation grants for international publishers.

Our support for international writers residencies include the Creative New Zealand Berlin Writer's Residency, the International Writing Program, University of Iowa Writer's Residency, the Katherine Mansfield Menton Fellowship and the Fulbright-Creative New Zealand Pacific Writer's Residency.

#### **International funding for New Zealand literature**

Creative New Zealand has funded a presence at the Frankfurt Book Fair since 2000. In recent years the Publishers Association of New Zealand (PANZ) [[www.publishers.org.nz](http://www.publishers.org.nz)] has managed the stand at the book fair with around 20 local publishers exhibiting.

In 2010, Creative New Zealand announced funding for a new **Translation Grant Scheme**.

Administered by PANZ the scheme contributes up to 50 percent of the translation cost per title, to a maximum of 5000NZD. To date three international publishing houses have been awarded grants:

- Ediciones Siruela, S. A. for translation into Spanish of *As the Earth Turns Silver* by Alison Wong
- Cappelen Damm for translation into Norwegian of *Friends: Snake and Lizard* by Joy Cowley
- Uitgeverij De Bezige Bij for translation into Dutch of *Hand Me Down World* by Lloyd Jones

The **International Writer's programme**, funded by Creative New Zealand and administered through New Zealand Book Council [[www.bookcouncil.org.nz](http://www.bookcouncil.org.nz)] supports New Zealand authors at international festivals. New Zealand authors Gavin Bishop, Bernard Beckett, Witi Ihimaera, Eleanor Catton, Sarah Laing, Dylan Horrocks, Lloyd Jones and Kate De Goldi are just some of the authors who have appeared in the festival circuit during 2011 in Shanghai, Sydney, Perth, Edinburgh, Toronto Harbourfront and Edinburgh writer festivals.

The annual incoming visitor's programme **Te Mana Ka Tau** is run in conjunction with the country's best writer and reader festivals which take place in Wellington – as part of the biennial New Zealand International Arts Festival and at the annual Auckland Writers and Readers Festival. This programme provides the opportunity for international literary festival directors, agents and publishers to engage with the New Zealand literature sector.

For more information on Creative New Zealand's literature initiatives please go to our website [www.creativenz.govt.nz/literature](http://www.creativenz.govt.nz/literature) or contact us at [international@creativenz.govt.nz](mailto:international@creativenz.govt.nz)